

# CHARLOTTE WENSLEY

CONTEMPORARY ABSTRACT ART



Charlotte Wensley is an abstract artist creating bold and colourful imagery infused with visual elements that reference texture and ornament; structures and forms; architecture and environment. Global wanderings have incubated her aesthetic, with exposure to the work of European artists Gaudi, Hundertwasser and Klimt furthering her fascination with visually complex and decorative art.

The expansive rural landscapes that dominated her physical environment from an early age, and subsequent intense exposure to urban environments, began what has become a recurrent painterly context in which she describes fragments of memorialised experience.

Each new body of work begins with a process related inquiry, involving experimentation and the testing of ideas related to materials, colour and form. Charlotte waits for a memory to catch as she works, which then informs the later stages of the visual narrative as her paintings journey to a resolution.

She aims to create ambiguous and undefined imagery where the mind can wander, free to contemplate and respond to forms, lines and colours and where the viewer can begin to explore their own perception of a painting and further its narrative and meaning by lending their own experience to its interpretation.

Her paintings communicate her personal philosophy that life is layered with contrasts, evolving ideas, personal stories and diverse experiences that all shape our unique and individual perspectives.

Charlotte began exhibiting in Australia in 2008, maintaining a private arts practice between 2013 and 2019 and returning to the studio full time in 2020. This year she has been a finalist in the Local Artists Local Content Art Prize (Caloundra Regional Gallery), the Du Reitz Art Awards (Gympie Regional Gallery) and been accepted into the Lethbridge 20000 Small Scale Art Award Salon De Refuses. She has previously been a finalist in the Queensland Regional Art Awards (2013) Moreton Bay Regional Art Awards (2011, 2012) and has participated in various group shows both locally, nationally and internationally (2008 – 2022).

Charlotte holds a BA(Hons) (Fine Art & Design Technology) from Leeds University, UK and a Post Graduate Certificate of Education (Secondary Art) from Bath Spa University College, UK. She lives and works on the Sunshine Coast in Queensland, Australia, having emigrated from England in 2001.

Rekindle Series

June 2022



*Submerged*

Diptych | 59 cm x 84 cm | Mixed Media on Paper



*The Sub Way*

Diptych | 59 cm x 84 cm | Mixed Media on Paper



*Threads*

Diptych | 59 cm x 84 cm | Mixed Media on Paper



*The Crossing*

Diptych | 59 cm x 84 cm | Mixed Media on Paper



*Two Tales*

Diptych | 59 cm x 84 cm | Mixed Media on Paper

Video Catalogue:

<https://www.youtube.com/watch?v=7Hs6QNtb7-s>

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